

This page of a musical score, page 9, contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Ho.
- B. Cl. 1
- B. Cl. 2
- A. Cl.
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- C. Tpt. 1
- C. Tpt. 2
- C. Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tuba
- Temp.
- Glk.
- Vib.
- Chan.
- Picc. (Piccolo)
- Picc. (Piccolo)
- Vln. I
- Vln. II
- Vla.
- Vcl.
- D. B.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *mf*) across the staves.

This page of a musical score, numbered 10, contains staves for the following instruments: Fl. 1 & 2, Ob. 1 & 2, E. Ho., B. Cl. 1 & 2, A. Cl., B. Cl., Bsn. 1 & 2, C. Bn., Hn. 1-4, C. Tpt. 1-3, Tbn. 1-2, B. Tbn., Tuba, Timp., Gk., Vib., Chm., Perc., Pno., Vla. I & II, Vln., Cello, and D. B. The score includes various musical notations such as dynamics (p, mp, mf, f), articulation (accents, slurs), and performance markings. The percussion section (Perc., Pno., Timp., Gk.) shows a complex rhythmic pattern. The woodwind and brass sections have more sparse notation, with some notes and rests. The string section (Vln., Vla., Cello, D. B.) has a consistent rhythmic accompaniment.